

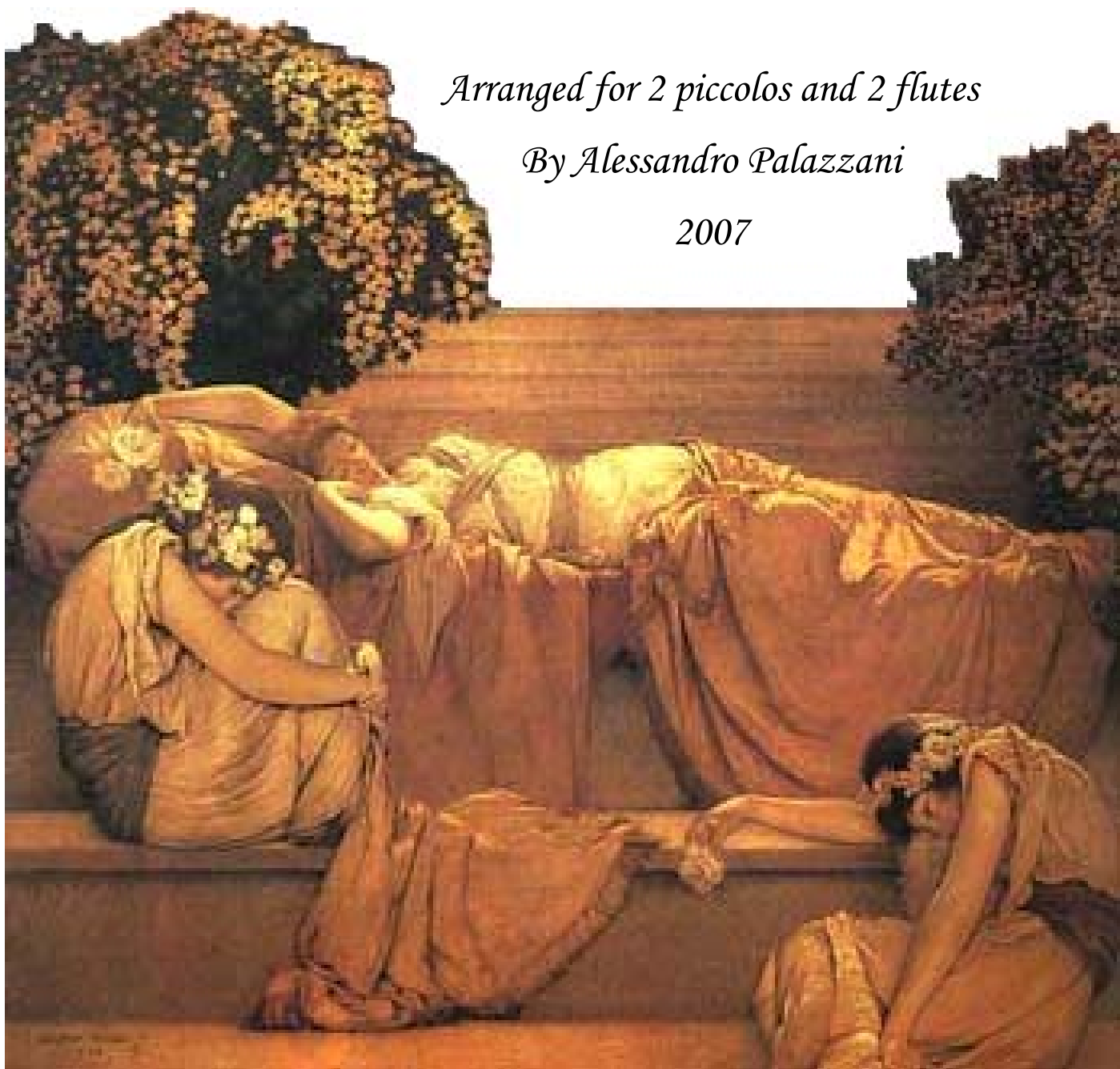
*Piotr Il'ych  
Tchaikovsky*

# *The Sleeping Beauty Fairy Suite*

*Arranged for 2 piccolos and 2 flutes*

*By Alessandro Palazzani*

2007



*Piccolo 2*

# The Sleeping Beauty - Fairy Suite

## I - Introduction

piccolo 2

P. I. Tchaikovsky  
arrang. by A. Palazzani

**Allegro vivo**

ff

5

9

14 **meno mosso**

18 **ff** **mf**

22 **ff**<sup>3</sup> **mf** **ff**<sup>3</sup> **f**

26 **fff** **f** **fff** **ff** *marcatissimo*

30

Detailed description: This is a musical score for a piccolo 2 part, spanning measures 1 to 33. The score is written on a single staff in 4/4 time. It begins with a forte (ff) dynamic and an 'Allegro vivo' tempo. The first four measures (1-4) feature a melodic line with eighth and sixteenth notes, followed by a rapid sixteenth-note scale. Measures 5-8 continue this melodic development. At measure 14, the tempo changes to 'meno mosso'. The music then features a series of triplet patterns, starting with a forte (ff) dynamic and transitioning to mezzo-forte (mf). The dynamics fluctuate, including very forte (fff) and fortissimo marcato (ff marcatissimo) sections. The score concludes with a final triplet figure in measure 33.

34

3

39

accel.

Tempo I (Allegro vivo)

*mf* *f*<sup>3</sup> *mf* *f*<sup>3</sup>

44

*mf* *f*<sup>3</sup> *mf* *f*<sup>3</sup> *mf*

49

*f*<sup>3</sup> *mf* *f*<sup>3</sup> *mf*

54

*f*<sup>3</sup> *mf* *f*<sup>3</sup> *mf* *p* poco a poco cresc.

58

*f* cresc.

62

*f* cresc.

66

*fff* 1

70

1

*pp* *p*

74

*p*

78

*p*

82

*p* *p*

86

*p* *mp*

90

*mf*

94

*f* *ff* *sffz* *p* misterioso *poco a poco cresc.*

98

101

Musical staff 101: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking *p* is present. A long hairpin (crescendo) spans the end of the staff.

104

Musical staff 104: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking *ff* is present. Trills (*tr*) are marked above several notes. A long hairpin (crescendo) spans the beginning of the staff.

108

**Allegro vivo**

Musical staff 108: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings *sffz* and *p* are present. A long hairpin (crescendo) spans the end of the staff.

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings *f* and *p* are present. A long hairpin (crescendo) spans the middle of the staff.

120

Musical staff 120: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings *f* and *p* are present. Two long hairpins (crescendos) are present, one spanning the middle and another at the end.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings *f* and *f* are present. A long hairpin (crescendo) spans the middle of the staff.

132

Musical staff 132: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking *ff* is present. A long hairpin (crescendo) spans the middle of the staff.

# II - Variation (Canari qui chante)

Moderato

This musical score is for Variation II, titled "Canari qui chante". It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked "Moderato". The score consists of 24 measures, organized into six systems of four measures each. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets and beamed together. Slurs are used to indicate phrasing across measures. Dynamic markings include *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 7 and 13, and *f* (forte) at measures 10 and 16. A *simile* marking appears at measure 5, indicating a continuation of the previous texture. A crescendo hairpin is placed under measures 14 and 15, leading into the *f* dynamic at measure 16. The piece concludes with a double bar line at the end of the final measure.

4

7

10

13

16

19

22

*mp*

*mf*

*f*

*simile*

# III - Pas de Caractere (le Chat botté et la Chatte Blanche)

**Andante**

3 *rit.* *a tempo* *accel.* *rit.*

9 *a tempo* *accel.* *rit.*

13 *a tempo* *accel.* *rit.*

17 *a tempo* *con dolore*

21 *poco ritenuto* *a tempo* *poco ritenuto* *a t.po tranquillo*

27 *rit. con dolore* *a t.po tranquillo*

31 *rit.* *(flutterzunge)* *a tempo*

*sf* *mf* *f* *mf* *ff* *f* *mf* *ff* *f* *mp* *f* *f* *sfz* *ff*

This musical score is for a piece titled 'III - Pas de Caractere (le Chat botté et la Chatte Blanche)'. It is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 3, 9, 13, 17, 21, 27, and 31 marked at the beginning of their respective lines. The tempo and dynamics are indicated throughout. The piece begins with an 'Andante' tempo. It features several dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo markings include *a tempo*, *rit.* (ritardando), *accel.* (accelerando), *poco ritenuto* (a little slower), and *a t.po tranquillo* (at a tranquil tempo). There are also performance instructions like *con dolore* (with pain) and *(flutterzunge)* (flutter-tongue). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a final *ff* marking and a fermata.

# IV - Variation (Fée-Argent)

**Allegro giusto**

1

*p*

7

*p*

*simile*

13

*f* *mp*

19

*mf* *f*

25

31

*p*

*simile*

37

*f* *mp*

43

*ff*



# V - Coda

(la vision d'Aurore disparaît)

**Presto**

11 *p* *cresc.* *f* *p*

21 *cresc.* *f* *p*

31 *cresc.* *f*

40 *sf* *p* *cresc.* *mf* *p* *cresc.* *mf*

49 *p*

57 *cresc.* *f*

63

69 *f* *mf*

77 *p* *pp*

85 2 *p*

# VI - Final

## Allegro misterioso

Musical notation for measures 1-8. Dynamics: *pp*, *mp*, *pp*, *mp*, *pp*, *mf*.

9  
Musical notation for measures 9-15. Dynamics: *pp*, *pp*.

16  
Musical notation for measures 16-23. Dynamics: *p*, *pp*, *pp*. Includes first ending bracket.

24  
Musical notation for measures 24-31. Dynamics: *pp*, *mp*, *pp*, *mp*. Includes first ending bracket.

32  
Musical notation for measures 32-40. Dynamics: *pp*, *mf*, *pp*.

41  
Musical notation for measures 41-44. Dynamics: *pp*.

45  
Musical notation for measures 45-48. Dynamics: *p*. Includes first ending bracket.

## Vivace

49  
Musical notation for measures 49-52. Dynamics: *p*.

53

*mf* *mf*

59

*ff* *ff*

64

*pp* *ff* *pp*

69

*pp* poco a poco sempre cresc.

73

*mp* cresc.

77

*mf* cresc.

81

*f* cresc.

85

*fff*

89

*f* 2

# Allegro agitato

94 *fff*

98

102 *fff*

106

110

114 *fff* sempre

118

122 *tr*

128

The musical score consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo/mood is 'Allegro agitato'. Measures 94 and 102 are marked with 'fff' (fortissimo). Measure 114 is marked with 'fff sempre'. Measures 122 and 128 contain trills, indicated by the 'tr' symbol. The score includes various rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and triplets. The piece concludes with a triplet of eighth notes in measure 128, followed by a double bar line.